The aims of this project are:
- to help you to work more independently in preparation for A Level studies
- introduce you to the concept of literary and non literary texts
- introduce you in a basic way to the A level English Language and Literature NEA [coursework]. If successful, the texts you choose could be used for your real NEA but even if this is not the case, the wider reading involved will be extremely beneficial.

This project should be completed **BEFORE the end of Term 6.**

I will be supporting you through your project at each stage so don’t panic.

1. Choose a literary text [NOT your GCSE texts] - either a novel, a play or a poetry anthology - use the [Lang /Lit Adapted] Reading List KS5 list pdf to help you but feel free to use texts outside of this list - many students introduce me to new texts each year].

Once you have chosen your literary text, email me - **smarsh@mggs.org** to let me know.

2. Read your text and consider an aspect of this text that you would like to investigate further.
For example: the representation of gender, race, love, evil, antagonists, how persuasive language [rhetoric] is used ...

Email me again - **smarsh@mggs.org** to let me know your chosen area of focus. I can then be considering ways to help you with the next part of your assignment.

3. Find a non-literary text to compare your literary text to.

Non-literary texts include:
- YouTube videos
- TV - transcribed extracts from television broadcasting and documentaries, including extracts from documentaries by people like Stephen Fry and Louis Theroux,
- Film - transcribed extracts from films / film trailers
- Advertisements [where plenty of language is used]
- Song lyrics - mostly very successfully where the chosen lyrics are linguistically rich, such as those by Eminem or The Weekend.
- Twitter, Facebook, or other social media blogs
- Letters/diaries/emails.
- Speech: speeches by noted figures - Malala Yousafzai to Frederick Douglass / political speeches.
- Biographies or memoirs
For example, if you have chosen:

‘The Help’ by Kathryn Stockett, you could compare how she explores racial injustice to Martin Luther King in his ‘I have a dream’ speech.

Or

‘The Power’ by Naomi Alderman, you could compare how she explores gender equality to Emma Watson’s 2014 HeForShe speech at the United Nations

Or

‘The Curious Incident of the Dog in the Nighttime’ by Mark Haddon, you could compare how he represents a character with autistic traits to the film X+Y

Once you have chosen your non literary text, yet again, email me - smarsh@mggs.org to let me know so I can assess whether it would make a useful comparison.

4. Read / watch / listen to your non literary text and complete a double bubble map, considering your texts in terms of the following:

Mode - are your texts written / spoken / visual?
Genre - science fiction / Bildungsroman / an article / a film / a speech
Point of view / perspective - first person / third person / does the point of view shift? /
Purpose - to entertain / to inform / to persuade / to
Audience - child / adult / younger adult / older adult /
Context of production - date produced / first performed / country /
Context of reception - where is this text accessed? Online? In the theatre?

Send your double bubble map to me at smarsh@mggs.org.

5. Write an essay comparing your two texts, using your double bubble map for points of comparison and contrast and supporting your points with specific evidence from the texts - quote and analyse closely the language used.

Send me your first comparative paragraph [smarsh@mggs.org] for feedback before you continue and finish your essay.